



JASMYN UNIQUE TILFORD

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PHONE: (816)278-0249

HAIR: BLACK
HEIGHT: 5'3
WEIGHT: 130

PERSONAL PROFILE

A Brooklyn based Howard B.F.A. Alumna. She has 4+ complete years of theatre training, vocal training, and over 10 years of dance training, with a passion on and off the performance stage.

HIGHLIGHTED SKILLS

Saxophonist. Can make funny voices/sounds
Harmonizer
Choreography
Cheerleading
Conducting
Acrobatics

TRAINING

Dance

Ballet 14 years
Modern 8 years
Hip-Hop 5 years
Jazz 5 years

Voice

Classical Voice 6 Years

EXPERIENCE

Theatre

Passing Strange

Edwina/Sherry/Marianna/Renata/Desi/Sudabey Understudy
Dir. Rodney Hicks

Once on this Island

Ezrulie/Storyteller
Dir. Shalanda Sims

The Gods of Comedy

Daphne
Dir. Jane Stevens

I'm Black When I'm Singing, I'm Blue When I Ain't

Josephine/Chorus
Dir. Dawn Monique Williams

Chicken and Biscuits

Simone/Latrice Understudy
Dir. Cyclerli Ash

Bella: An American Tall Tale

Mrs. Dinwiddie/Scalawag/Ensemble
Dir. Damaris Webb

#Enough Staged Reading

Emily/Lisa Jennings/Present Caroline/Tomeka
Prod. Third Rail Repertory Theatre

Titus Andronicus

Lavinia/Mutius Understudy
Dir. Brian Weaver

A Christmas Carol

Edna/Belle/Old Joe/Mrs. Chatchit/Collecting Man/Elizabeth Understudy
Dir. Charles Grant Miller

Lysistrata

Chorus/Peace
Dir. Kalen Robinson

Film

The Nest

Gardening Woman Beats by Dre

For the Howard Woman

Howard Woman/Dancer Conbeach Ideas

Vocal

Howard University Choir
Howard University Jazz Choir
Honor's Performance Series Women's Choir

Creative Direction and Management

Fuerza

Choreographer
Dir. Anthony Michael Shepard

Passing Strange

Assistant Choreographer
Dir. Rodney Hicks

Choir Boy

Assistant Stage Manager
Dir. Chip Miller

Barbecue

Assistant Stage Manager
Dir. Patdro Harris